



photography: jonmckeephotography.com

by Gwen Travis

## making modern spaces out of vintage classics

INTERIOR DESIGNER AND FURNITURE BUILDER GARY GIBSON REINVENTS AND REASSEMBLES IN WAYS YOU NEVER THOUGHT POSSIBLE TO UPDATE LA'S DEFINITION OF "ECLECTIC."

Gary Gibson's showroom of high-end custom furniture and art on Beverly Boulevard is a sunny, colorful set that mixes the better of two worlds: tried-and-true vintage and futuristic fine-living. Objects that you haven't seen in decades are back with bright new looks.

An incredibly comfortable vintage therapist recliner couch sits across from a branch sculpture. Above hangs an industrial-meets-elegant chandelier with candle-shaped lights. Tree stump tables perch by the sides of a reupholstered Buick sofa. Everything screams "comfortable" and "natural" at the same pitch.

A Los Angeles native, Gibson's clientele consists mainly of celebrities, entrepreneurs, business executives, and art collectors. He's designed

Wilshire Corridor penthouses, and estates and yachts all across the country.

Gibson, 55, was in awe of nature from an early age. Weekend trips as a child to Yosemite and Sequoia influence the use of the natural world in his work.

"I'm very nature-oriented," he says. "I mix textures and objects together well. I relate to stone and wood. My dad used to collect big driftwood pieces in the garden, and they were like bronze statues to me; they have their own history and value."

Gibson is feeling more confident than ever that he was born to do exactly what he's doing.

"My job is like a fantasy world," says Gibson. "I get to know people, and create environments for them."